

# **KY Valid Course List**

## Kentucky Academic Course Codes

[704 KAR 3:540](#) states the following:

*Section 1. (1) Local districts and schools shall use uniform academic course codes, listed and described in the Kentucky Academic Course Code List, to classify all courses offered in each school when reporting to the Kentucky Department of Education.*

*(2) Reporting to the Kentucky Department of Education shall include the listing and linking of uniform academic courses if the listing of academic courses is required.*

*Section 2. The linking of local district and school codes to the academic course codes shall be performed by district and school staff using the student information system.*

*Section 3. The Kentucky Department of Education shall annually audit the use of uniform academic course codes by districts and schools.*

*Section 4. Incorporation by Reference. (1) "Academic Course Code List", April 2010, is incorporated by reference.*

The Kentucky Academic Course Code List contains a listing of course descriptions and parameters along with certifications that fit the parameters for a given course. The content listed for a course cannot be changed; however, the grade range and population information listed for each course are not absolute and can vary slightly depending on the needs of the school. Districts should choose the course that most closely represents the students in a given course. ***The description and content of a course are the determining factors in what should be selected.***

### Contact Information:

- Districts may contact Kiley Whitaker at (502) 564- 4286 or Caryn Davidson at (502) 564- 2106, or email at [kiley.whitaker@education.ky.gov](mailto:kiley.whitaker@education.ky.gov) or [caryn.davidson@education.ky.gov](mailto:caryn.davidson@education.ky.gov) with questions pertaining to course content.
- Districts may contact Kiley Whitaker at (502) 564- 4286 or [kiley.whitaker@education.ky.gov](mailto:kiley.whitaker@education.ky.gov) with questions pertaining to technical issues.
- Districts may contact the EPSB Division of Certification at (502) 564-4606 or [dcert@ky.gov](mailto:dcert@ky.gov) with question pertaining to certification.
- Districts may contact Megan Cummins at (502) 696-7397 or [mcummins@kheaa.com](mailto:mcummins@kheaa.com) with questions pertaining to KEES eligibility.

## HOW TO USE THIS DOCUMENT

This document contains a listing of course descriptions and parameters along with certifications that fit the parameters for a given course. The grade range and population information listed for each course are not absolute. Please choose the course that most closely represents the students in a given course.

### EXAMPLE

John Q Middle School had 5<sup>th</sup>, 6<sup>th</sup>, and 7<sup>th</sup> grade students taking a Creative Art course. This course would be linked to course number **500711: Creative Art – Comprehensive**, which shows with a recommended grade range of 6<sup>th</sup> – 12<sup>th</sup>.

The courses listed in this document are not meant to replace the course titles and course numbers already in use at the school level. Schools will link their courses on the Infinite Campus “Course Master” tab OR in the “Course” tab to courses listed in this document.

Schools may have created courses that are very unique in order to meet students’ needs. If a course does not meet the definition or content of one contained in this document, please use course number **909999: School Defined Course**, and code the correct content through the LEAD report.

## CERTIFICATIONS

It is important to note that the certificates listed are the ones that fit **ALL** of the parameters for a specific course – there may be other certificates that can teach it with slightly more restrictive parameters.

In addition to Highly Qualified considerations, please take note of the following information from ***The Kentucky Academic Standards*** with regard to middle school courses that are offered for high school credit.

### High School Credit Earned in Middle School

It is expected that most students will earn these credits during their high school years. However, local school districts may offer these courses to middle level students if the following criteria are met:

- the content and the rigor of the course is the same as established in the *Kentucky Academic Standards*
- the students demonstrate mastery of the middle level content as specified in the *Kentucky Academic Standards*
- the district has criteria in place to make reasonable determination that the middle level student is capable of success in the high school course
- **the middle level course is taught by teachers with either secondary or middle level certification with appropriate content specialization**

Although middle level courses list the Provisional and Standard Elementary Certificates, Grades 1-8 as allowable under the parameters of these courses, they will not meet the above requirements for courses that are offered for high school credit.

***This document is a guide; therefore the EPSB disclaims any warranties as to the validity of the information in this document. Users of this document are responsible for verifying information received through cross-referencing the official record in the EPSB’s Division of Certification. The EPSB shall not be liable to the recipient, or to any third party using this document or information obtained therefrom, for any damages whatsoever arising out of the use of this document.***

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# Visual and Performing Arts

## (500000)

Visual and Performing Arts courses provide students with the opportunity to develop artistic literacy- the knowledge and understanding required to participate authentically in the arts disciplines. Students also develop a fluency in the language(s) of the arts and develop their ability to create, perform/produce/present, respond, and connect through symbolic and metaphoric forms that are unique to the arts in general and in each of the arts disciplines. It is embodied in specific philosophical foundations and lifelong goals that enable an artistically literate person to transfer arts knowledge, skills, and capacities to other subjects, settings, and contexts.

**NOTE: Courses that are not fully aligned with the Kentucky Academic Standards for the Arts are not eligible to fulfill the high school graduation requirement for Arts and Humanities.**

# Visual and Performing Arts - General (500100)

Courses that address the artistic processes, history, purposes and connections of the visual and performing arts disciplines.

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## 500107 - History and Appreciation of Visual and Performing Arts, Grades 6-8

**Grade Level:** 6 - 8

**Credits:** none

**Description:** Students are introduced to a survey of significant works, artists, and movements that have shaped the arts world and have influenced or reflected various periods of history in the arts disciplines of dance, music, theatre and visual art. Course content emphasizes the sequential evolution of art forms, techniques, symbols, and themes within those disciplines. The course covers the connections of the arts to cultural, social, political, and historical events throughout the world. Critical analysis of works from the disciplines, as they communicate and express the history, needs, and ideals of society and individuals is included. The course provides for students to experience creating and performing/presenting/producing their own works and to synthesize and relate knowledge and personal experiences to the arts. The course provides for students to experience creating, performing/presenting/producing, responding and connecting their own works as well as the works of others.

**Content:** Arts and Humanities/History and Appreciation of the Visual and Performing Arts

**Population:** General

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## 500109 - History and Appreciation of Visual and Performing Arts Survey- Independent Study

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Courses in The History and Appreciation of Visual and Performing Arts- independent study, may be conducted with instructors or professional artists as mentors or through a virtual delivery. Students are introduced to a survey of significant works, artists, and movements that have shaped the arts world and have influenced or reflected various periods of history in the arts disciplines of dance, music, theatre and visual art. Course content emphasizes the sequential evolution of art forms, techniques, symbols, and themes within those disciplines. The course covers the connections of the arts to cultural, social, political, and historical events throughout the world. Critical analysis of works from the disciplines, as they communicate and express the history, needs, and ideals of society and individuals is included. The course provides for students to experience creating and performing/presenting/producing their own works and to synthesize and relate knowledge and personal experiences to the arts. The course provides for students to experience creating, performing/presenting/producing, responding and connecting their own works as well as the works of others.

**Content:** Arts and Humanities/History and Appreciation of the Visual and Performing Arts

**Population:** General

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## 500111 - History and Appreciation of Visual and Performing Arts Survey

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Students are introduced to a survey of significant works, artists, and movements that have shaped the arts world and have influenced or reflected various periods of history in the arts disciplines of dance, music, theatre and visual art. Course content emphasizes the sequential evolution of art forms, techniques, symbols, and themes within those disciplines. The course covers the connections of the arts to cultural, social, political, and historical events throughout the world. Critical analysis of works from the disciplines, as they communicate and express the history, needs, and ideals of society and individuals is included. The course provides for students to experience creating, performing/presenting/producing, responding and connecting their own works as well as the works of others.

**Content:** Arts and Humanities/History and Appreciation of the Visual and Performing Arts

**Population:** General

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## 500120 - College Introductory History and Appreciation of Visual and Performing Arts

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** A dual credit course arranged through agreement between a high school and a cooperating post-secondary institution where students are introduced to a survey of significant works, artists, and movements that have shaped the arts world and have influenced or reflected various periods of history in the arts disciplines of dance, music, theatre and/or visual art. Course content emphasizes the sequential evolution of art forms, techniques, symbols, and themes within those disciplines. The course covers the connections of the arts to cultural, social, political, and historical events throughout the world. Critical analysis of works from the disciplines, as they communicate and express the history, needs, and ideals of society and individuals is included. The course provides for students to experience creating, and performing/presenting/producing, responding and connecting their own works as well as the works of others.

**Content:** Arts and Humanities/History and Appreciation of the Visual and Performing Arts

**Population:** General

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## 500190 - Visual and Performing Arts - Student Aide

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Aide courses offer students the opportunities to assist instructors in preparing, organizing, or delivering course curricula. Students may provide tutorial or instructional assistance to other students at the same or other grade levels.

**Content:** Arts and Humanities/History and Appreciation of the Visual and Performing Arts

**Population:** General

# Visual and Performing Arts - Crafts (500200)

Crafts courses offer a hands-on approach as Visual Art courses, but with a focus on crafts. A wide range of crafts may be surveyed or the course may focus on only one type of craft. Crafts courses explore types of crafts and the materials and ways in which these objects have been created for the aesthetic, practical, religious, spiritual, and/or cultural needs of people around the world or within a specific region. Students address the artistic processes and aesthetic issues surrounding artists and artisans and engage in critiques of the art of crafts artists. Course may also include exploration of current craft forms.

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## 500210 - Crafts-Jewelry

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Jewelry courses engage students in the sequential learning of jewelry design, its media, techniques, and processes, and the fabrication of small-scale objects and individual pieces of jewelry. Students develop expressive and technical skills in creating jewelry and using art metals. Advanced design concepts in form and surface decoration may be explored. Study ranges from the early history and aesthetics of jewelry design to contemporary times. These traditional designs may be studied as a basis for students' personal design concepts. Students apply the elements of art and principles of design in creating jewelry and participate in critiques of their jewelry and metal works, the jewelry and metal works of other students, and those by professional jewelers and gemologists.

**Content:** Art

**Population:** General

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## 500211 - Crafts-Hand Crafts

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Crafts courses teach the same lessons as Creative Art-Comprehensive courses, but do so with a focus on crafts. These courses may survey a wide range of crafts, or they may focus on only one type of craft; possibilities include calligraphy, quilting, silk-screening, cake-decorating, tole-painting, mask-making, knitting, crocheting, paper-making, and so on.

**Content:** Art

**Population:** General

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## 500212 - Crafts- Ceramics/Pottery

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Ceramics/Pottery courses engage students in a sequential learning experience that encompasses the history of ceramics, critiquing their own work and the work of others, aesthetic inquiry, and creative production. They develop knowledge of ceramic techniques and processes with an emphasis on creative design and craftsmanship. Experience includes, but is not limited to, clay modeling, hand building, coil building, casting and throwing on the potter's wheel. Students develop a working knowledge of kiln firing and glazing techniques.

**Content:** Art

**Population:** General



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## 500214 - Crafts- Fibers and Textile Design

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Fibers and Textile Design courses emphasize the application of the elements of art and principles of design in creating textile and fiber works using fiber and fiber-related media, techniques, and processes. Students gain an understanding of the suitability of design to materials and intent as they create textile works of art. Students study the history of fiber and textile art from a worldwide perspective. They engage in critiques of their textile and fiber work, the work of other students, and works of textile artists.

**Content:** Art

**Population:** General

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## 500215 - Crafts, Other

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Crafts courses that cannot be reflected in the accepted Kentucky Valid Course List course descriptions listed in this document where elective credit will be offered to students upon completion of the course.

**Content:** Art

**Population:** General

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## 500216 - Crafts - Folk Art

**Grade Level:** 6 - 12

**Credits:** 6-8: 0, 9-12: 1

**Description:** Folk Art courses explore types of folk art and the materials and ways in which these objects have been created for the practical, religious, spiritual, and cultural needs of people around the world. Students address aesthetic issues surrounding folk art and artists and engage in critiques of the art of folk artists. Course may also include exploration of current craft forms. The study of folk art can provide a basis for students in developing individual artistic style for creating original works of art.

**Content:** Art

**Population:** General

# Visual and Performing Arts - Dance

## (500300)

A group of instructional courses that address the artistic processes, choreography and performance of various kinds of dances, including but not limited to ballet, modern, jazz, ethnic, and folk dance. Students should discover the expressive elements of dance; know the terminology that is used to comprehend dance; have a clear sense of embodying dance performance; and be able to reflect, critique, and connect personal experience to dance.

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### 500310 - Dance- Choreography

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Choreography courses teach students how to arrange and direct dancers' movements. Course content includes application of the elements and principles of dance, study of historical and contemporary dance from a worldwide perspective, and instruction in critique. Students apply choreographic principles and dance forms to create fully developed choreography for formal or informal presentations. The student applies knowledge of dance to create a dance with a beginning, middle, and conclusion for an audience.

**Content:** Dance

**Population:** General

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### 500311 - Dance- Dance Technique

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Dance technique courses provide students with in-depth training in a specific form of dance (i.e. modern, jazz, ballet, contemporary, tap, etc.) allowing students to concentrate on improving the techniques and style that define each particular dance form.

**Content:** Dance

**Population:** General

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### 500312 - Dance- Dance Repertory

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Students learn about choreographers' unique approaches to dance and choreography by studying and performing excerpts or complete works from a choreographer's repertoire. Dance repertory trains the dancers to capture the nuances and characteristics of the selected piece so that the artist's intent is fully expressed.

**Content:** Dance

**Population:** General

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### 500313 - Dance Improvisation

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Structured improvisations are presented by the teacher to develop students' ability to respond kinesthetically in the moment, understand the elements of dance, relate to each other through movement, experiment with choreographic principles, and expand the boundaries of the definition of dance. Emphasis is

placed on the process of exploration, of individual investigation, and of group work.

**Content:** Dance

**Population:** General

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## 500314 - Dance History and Appreciation

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Students study the purposes dance serves different civilizations (recreational, social, cultural, theatrical, educational, and liturgical, etc.) to expand knowledge of and ability to critique dance as an art form. Students learn the history of dance, build an aesthetic point of view, and develop a dance vocabulary. Students view or experience a variety of dance forms, styles and choreographic approaches to provide a historical and aesthetic context.

**Content:** Dance

**Population:** General

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## 500315 - Dance, Independent Study

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Independent Study in Dance provides training in a specific area of emphasis (ballet, tap, jazz, modern, musical theater, world dance, etc.) or in the areas of choreography, production, criticism, etc. These courses conducted with instructors or professional artists as mentors. Students expand their expertise in a particular form or style, to explore a topic in greater detail, or to develop more advanced skills.

**Content:** Dance

**Population:** General

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## 500316 - Dance, Other

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Dance courses that cannot be reflected in the accepted Kentucky Valid Course List course descriptions listed in this document where elective credit will be offered to students upon completion of the course.

**Content:** Dance

**Population:** General

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## 500317 - Dance, Workplace Experience/Internship

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Students gain work experience in a field of professional dance. Students are matched with a working professional or institution with expertise in that area of interest. Goals are typically set cooperatively between the student, teacher, and the working professional and/or institution. These courses include classroom activities and professional learning opportunities where teachers monitor progress toward meeting the goals of the experience, and require personal and professional reflection of the experience.

**Content:** Dance

**Population:** General

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## 500318 - Dance World/Cultural Dance

**Grade Level:** 6 - 12

**Credits:** 6-8: 0, 9-12: 1

**Description:** Students learn authentic dances from other nations in the context of the people's history, culture, and customs. Courses involve creating, performing, and responding to dances of other time periods and/or cultures. This is a studio-based course.

**Content:** Dance

**Population:** General

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## 500350 - Dance Pathway- Technique I

**Grade Level:** 9 - 10

**Credits:** 1 HS

**Description:** The Dance Pathway Technique I course provides students with training in a specific form of dance (i.e. modern, jazz, ballet, contemporary, tap, etc.) allowing students to concentrate on developing proficient techniques and style that define each particular dance form. The class is introductory in nature but includes creative movement, choreography, and dance appreciation.

**Content:** Dance

**Population:** General

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## 500351 - Dance Pathway- Technique II

**Grade Level:** 10 - 11

**Credits:** 1 HS

**Description:** Dance Pathway Technique II courses provide students with in-depth training in a specific form of dance (i.e. modern, jazz, ballet, contemporary, tap, etc.) allowing students to concentrate on improving techniques and style that define each particular dance form. This course concentrates on improving technique including creative movement, choreography, and dance appreciation. An emphasis will be placed on developing a students' ability to move expressively.

**Content:** Dance

**Population:** General

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## 500352 - Dance Pathway- Technique III

**Grade Level:** 11 - 12

**Credits:** 1 HS

**Description:** The Dance Technique III course provides experiences in one or more dance forms (e.g., modern, ballet, jazz, tap, cultural and ethnic forms). This course concentrates on refining technique at an accomplished level, including creative movement, choreography, and dance appreciation. An emphasis will be placed on expanding knowledge of dance as an art form and developing a student's ability to evaluate dance performances.

**Content:** Dance

**Population:** General

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## 500353 - Dance Pathway- Technique IV

**Grade Level:** 12 - 12

**Credits:** 1 HS

**Description:** The Dance Pathway Technique IV course provides experiences in one or more dance forms (e.g., modern, ballet, jazz, tap, cultural and ethnic forms). This course concentrates on refining technique at an advanced level, including creative movement, choreography, and dance appreciation. An emphasis will be placed on teaching students how to arrange and direct dancers' movements. Course content includes application of the elements and principles of dance, study of historical and contemporary dance from a worldwide perspective, and instruction in critique.

**Content:** Dance

**Population:** General

# Visual and Performing Arts - Theatre (500500)

A group of instructional courses that address the artistic processes, theatrical performance and various aspects of theatre production. Students should discover the expressive elements of theatre; know the terminology that is used to comprehend theatre; have a clear sense of embodying theatrical performance; and be able to reflect, critique, and connect personal experience to theatre. Students perform established works as well as their original work.

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## 500511 - Introduction to the Theatre

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Introduction to Theatre is designed to develop a knowledge of theatrical concepts and techniques that will enable students to create new theatre pieces (work-in-progress/complete), perform existing theatre works and respond to both studio exercises and performances. Introduction to Theatre covers multiple styles of dramatic literature and uses a variety of connections to historical and cultural contexts. Introduction to Theatre sets the stage for both a performance and a technical theatre emphasis and students engage on a basic level with skills and knowledge in and of: acting and improvisation, theatre design and technology, theatre history and appreciation, dramatic literature and critique, and theatre administration.

**Content:** Theatre

**Population:** General

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## 500512 - Theatre- Stagecraft - Comprehensive

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Theatre Stagecraft-Comprehensive courses are intended to promote students' experience and skill development in one or more aspects of theatrical production. Introductory courses provide an overview of theatrical elements including acting, set design, stage management, directing, playwriting, and production. Advanced courses concentrate on extending and refining technique, expanding students' exposure to different types of theatrical techniques and traditions, and to increasing their participation in public productions. These courses provide a discussion of career and post-secondary placement opportunities.

**Content:** Theatre

**Population:** General

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## 500513 - Theatre- Acting/Performance

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Students develop experience and skill development in one or more aspects of theatrical production, concentrating on acting and performance skills. Introductory courses explore fundamental techniques. Advanced courses focus on extending and refining technique, expanding students' exposure to different types of theatrical craft and traditions, and increasing their participation in public productions. These courses may also provide a discussion of career and post-secondary placement opportunities.

**Content:** Theatre

**Population:** General

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## 500514 - Theatre- Stagecraft

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Students develop a basic understanding of the various aspects of theatrical production, such as lighting, costuming, sound, set construction, makeup, stage management, and the use of computer applications to support these functions. These courses provide a discussion of career and post-secondary placement opportunities.

**Content:** Theatre

**Population:** General

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## 500515 - Theatre- Directing

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Students develop skills in translating a script into a final production and are usually taken after other drama courses. Directing courses enable each student to create an artistic vision and develop a personal aesthetic. Students are exposed to different types of theatrical techniques and traditions. They direct the performances of others (either in scenes or in a full production). These courses may also provide a discussion of career and post-secondary placement opportunities.

**Content:** Theatre

**Population:** General

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## 500516 - Theatre- Playwriting

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Students refine skills to create a script suitable for theatrical production and are taken after other drama courses. Students develop a personal voice, style, and aesthetic by examining various playwrights and different types of theatrical techniques and traditions. Students write original scenes, one-act plays, or full scripts. These courses provide a discussion of career and post-secondary placement opportunities.

**Content:** Theatre

**Population:** General

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## 500517 - Theatre- History and Literature of Theatre

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** History and Literature of the Theater courses explore in depth the structure, elements, and style of dramatic compositions, and, as an extension, how the dramatic literature influenced theatrical production and acting styles throughout history. Some courses may focus more on the literature component than on the theater (with increased emphasis on critique and analysis), but most courses connect these subjects, exploring their interrelationships. Major contributors (playwrights, directors, and so on) and the architecture of the theater may also be included as topics of study.

**Content:** Theatre

**Population:** General

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## 500518 - Theatre- Independent Study

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Students focus on a specific area of emphasis within the discipline. These courses are often conducted with instructors or professional artists as mentors, and enable students to independently explore one or more aspects of theater. Independent Study courses assist students in expanding expertise in a particular theatrical genre or style, exploring a topic in greater detail, or developing more advanced skills.

**Content:** Theatre

**Population:** General

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## 500519 - Theatre - Other

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Theatre courses that cannot be reflected in the accepted Kentucky Valid Course List course descriptions listed in this document where elective credit will be offered to students upon completion of the course.

**Content:** Theatre

**Population:** General

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## 500520 - Theatre- IB Theatre Arts

**Grade Level:** 9 - 12

**Credits:** 1

**Description:** IB Theatre Arts courses prepare students to take the International Baccalaureate exams at either the Subsidiary or Higher level. IB Theatre arts develop the students' aesthetic and creative faculties, offer training in awareness and criticism of theatre, and enable students to create quality works of their own. Students will perform studio works and research theatrical works; the research component is designed to investigate world theatre and theatre history.

**Content:** Theatre

**Population:** General

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## 500521 - Middle School Introduction to the Theatre

**Grade Level:** 6 - 8

**Credits:** 0

**Description:** Introduction to the Theatre provides an overview of the art, conventions, and history of theatre. Although experiential exercises may be included, the courses focus on learning about drama/theatre rather than performance. Students study dramatic elements, elements of production and elements of performance. Students also study major developments in dramatic literature and/or major playwrights, the history and formation of theatre as a cultural tradition, and critical appreciation of drama/theatre.

**Content:** Theatre

**Population:** General

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## 500522 - Middle School Drama/Stagecraft - Comprehensive

**Grade Level:** 6 - 8

**Credits:** 0

**Description:** Drama/Stagecraft-Comprehensive courses are intended to promote students' experience and skill development in one or more aspects of theatrical production. Initial courses are introductory in nature, while more advanced courses focus on improving technique, expand students' exposure to different types of



theatrical techniques and traditions, and increasing their capacity to participate in public performances. Career opportunities will be addressed.

**Content:** Theatre

**Population:** General

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## 500523 - Middle School Acting/Performance

**Grade Level:** 6 - 8

**Credits:** 0

**Description:** Drama - Acting/Performance courses are intended to promote students' experience and skill development in one or more aspects of theatrical performance. Initial courses are introductory while advanced courses focus on improving performance skills, expanding exposure to different theatrical techniques, and increasing capacity to participate in public performances.

**Content:** Theatre

**Population:** General

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## 500524 - Middle School Drama/Stagecraft

**Grade Level:** 6 - 8

**Credits:** 0

**Description:** Drama/Stagecraft courses are intended to promote students' experience and skill development in one or more aspects of theatrical production, but with a concentration in stagecraft (lighting, sound, costumes, set construction, makeup, stage management, etc.) Initial courses are introductory in nature, while more advanced courses focus on improving skills and technique.

**Content:** Theatre

**Population:** General

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## 500527 - Middle School Drama/Theatre History

**Grade Level:** 6 - 8

**Credits:** 0

**Description:** These courses address the historical development of drama/theatre. Students will study literature of theatre and how it influenced production and performance through history. Major contributors and the architecture of the theatre will be topics of study.

**Content:** Theatre

**Population:** General

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## 500528 - Middle School Drama/Stagecraft - Independent Study

**Grade Level:** 6 - 8

**Credits:** 0

**Description:** Drama/Stagecraft - Independent Study, often conducted with instructors of artists as mentors, enables students to explore a particular theatrical form in more detail and depth than other courses. Advancing skills, building confidence for professional or apprenticeship auditions, and gaining experience in public performance are emphasized. Career opportunities will be addressed.

**Content:** Theatre

**Population:** General

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## 500529 - Middle School Drama/Stagecraft - Other

**Grade Level:** 6 - 8

**Credits:** 0

**Description:** Middle School Drama/Stagecraft courses that cannot be reflected in the accepted Kentucky Valid Course List course descriptions listed in this document where elective credit will be offered to students upon completion of the course.

**Content:** Theatre

**Population:** General

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## 500530 - Theatre- Theatre Workplace Experience/Internship

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Students work in a theatre related field. They are matched with a working professional who has a similar area of interest. Goals are set cooperatively between the student, teacher, and the working professional. These courses include classroom activities where teachers monitor progress toward meeting the goals of the experience and include additional study of the field and personal reflection of the experience.

**Content:** Theatre

**Population:** General

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## 500531 - Theatre - Theatre Design and Technology

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Students translate aesthetic concepts into theater production to communicate ideas, moods and feelings through technical theater methods. This includes instruction in set design, lighting design, sound effects, theater acoustics, scene painting, property management, costume design, and technical direction and production and the use of computer applications to support these functions. These courses provide a discussion of career and post-secondary placement opportunities.

**Content:** Theatre

**Population:** General

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## 500532 - Theatre -Theatrical Production and Management

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Theatrical Production and Management courses prepare individuals to manage the planning, design, preparation, and production of plays and other theatrical performances. These courses include instruction in theatrical design, program management, dramatic production, rehearsal management, personnel management and casting, actor coaching, directing concepts and techniques, theater history, scene work, script interpretation, business management, marketing, public relations, and communications skills. These courses may also provide a discussion of career and post-secondary placement opportunities.

**Content:** Theatre

**Population:** General

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## 500533 - Theatre - Musical Theatre

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Students experience various aspects of musical theater, including auditioning, singing, acting, and dancing. They review the history and evolution of musical theater, its literature and artists, and styles of composition and vocal presentation. Students work collaboratively on performances, including solo, duet, and ensemble work. These courses may also provide a discussion of career and post-secondary placement opportunities.

**Content:** Theatre

**Population:** General

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## 500550 - Theatre Pathway, Performance II

**Grade Level:** 10 - 11

**Credits:** 1 HS

**Description:** Theatre Pathway, Performance II course is designed to develop knowledge of theatrical concepts and techniques that will enable students to create new theatre pieces (work-in-progress/complete), perform existing theatre works and respond to both studio exercises and performances at a proficient level. Theatre Performance II covers multiple styles of dramatic literature and uses a variety of connections to historical and cultural contexts. The course builds on the foundational skills of Introduction to Theatre engaging students with a deeper level of exploration of acting and directing skills.

**Content:** Theatre

**Population:** General

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## 500551 - Theatre Pathway, Performance III

**Grade Level:** 11 - 12

**Credits:** 1 HS

**Description:** Theatre Pathway, Performance III course is designed to build foundational skills with a deeper exploration of theatrical concepts and techniques that will enable students to create new theatre pieces (work-in-progress/complete), perform existing theatre works and respond to both studio exercises and performances at an accomplished level. Theatre II Performance also provides students with a deeper level of exploration of acting and directing skills.

**Content:** Theatre

**Population:** General

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## 500552 - Theatre Pathway, Performance IV

**Grade Level:** 12 - 12

**Credits:** 1 HS

**Description:** Theatre Pathway, Performance IV course is designed to refine knowledge of theatrical concepts and techniques that will enable students to create new theatre pieces (work-in-progress/complete), perform existing theatre works and respond to both studio exercises and performances at an advanced level. The course covers multiple styles of dramatic literature and uses a variety of connections to historical and cultural contexts. Theatre IV Performance Emphasis refines the foundational skills of Intro to Theatre, Theatre II and Theatre III; engaging students with a deeper level of exploration of acting and directing skills.

**Content:** Theatre

**Population:** General

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## 500560 - Theatre Pathway, Technical II

**Grade Level:** 10 - 11

**Credits:** 1 HS

**Description:** Theatre Pathway, Technical II course is designed to develop knowledge of theatrical concepts and techniques that will enable students to create new theatre pieces (work-in-progress/complete), perform existing theatre works and respond to both studio exercises and performances at a proficient level. The course covers multiple styles of dramatic literature and uses a variety of connections to historical and cultural contexts. The course builds on the foundational skills of Introduction to Theatre and engages students with a deeper level of exploration of technical theatre and design skills.

**Content:** Theatre

**Population:** General

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## 500561 - Theatre Pathway, Technical III

**Grade Level:** 11 - 12

**Credits:** 1 HS

**Description:** Theatre Pathway, Technical III course is designed to develop knowledge of theatrical concepts and techniques that will enable students to create new theatre pieces (work-in-progress/complete), perform existing theatre works and respond to both studio exercises and performances at an accomplished level. The course covers multiple styles of dramatic literature and uses a variety of connections to historical and cultural contexts. The course refines the foundational skills of Introduction to Theatre and Theatre Pathway, Technical II course, engaging students with a deeper level of exploration of technical theatre and design skills.

**Content:** Theatre

**Population:** General

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## 500562 - Theatre Pathway, Technical IV

**Grade Level:** 12 - 12

**Credits:** 1 HS

**Description:** Theatre Pathway, Technical IV course is designed to further refine knowledge of theatrical concepts and techniques that will enable students to create new theatre pieces (work-in-progress/complete), perform existing theatre works and respond to both studio exercises and performances at an advanced level. The course covers multiple styles of dramatic literature and uses a variety of connections to historical and cultural contexts. The course further refines the foundational skills of Intro to Theatre, Theatre II Technical Theatre Emphasis, and Theatre III Technical Theatre Emphasis engaging students with a deeper level of exploration of technical theatre and design skills.

**Content:** Theatre

**Population:** General

# Visual and Performing Arts – Creative Film and Electronic Arts (500600)

Creative Film and Electronic Arts courses address design elements and principles, language, materials, and creative processes used to produce various kinds of works. These instructional programs promote students' experience and skill in development in one or more aspects of the use of film or electronic media to create original artistic works. Students may be involved in the production and/or criticism of various kinds of videos (cinema), computer generated art and photography.

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## 500611 – Visual Art - Photography

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Photography courses engage students in a sequential learning process applying photographic media, techniques, and processes. These courses focus on development of photographic compositions through manipulation of the elements of art and principles of design. Students learn to make meaningful visual statements with an emphasis on personal creative expression to communicate ideas, feelings, or values. The history of photography, historic movements, image manipulation, critical analysis, and some creative special effects may also be included in this course. Students engage in critiques of their photographic images, the works of other students, and those by professional photographers. Photography courses may employ traditional film processes and/or digital and other electronic processes.

**Content:** Art

**Population:** General

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## 500612 – Visual Art - Moving Image

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** The creative and conceptual aspects of designing and producing moving images for the variety of cinematic, film/video and multimedia presentations including: fictional dramas, documentaries, music videos, artistic and experimental presentations and/or installations, interactive, immersive and performance media, etc. Typical course topics include: aesthetic meaning, appreciation and analysis of moving imagery; all processes of development including: pre-production planning and organization, production and post-production methods, tools and processes; moving image presentation, transmission, distribution and marketing; as well as contextual, cultural, and historical aspects and considerations.

**Content:** Art

**Population:** General

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## 500615 - Visual Art - Multi Media

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** The creative and conceptual aspects of designing and producing media arts experiences, products and services that combine imagery, text, sound, motion, interactivity and/or virtuality into a unified presentation. Typical course topics include: aesthetic meaning, appreciation and analysis; composition, development, processing and programming of combined physical, interactive and virtual experiences and environments; their presentation, transmission, distribution and marketing; as well as contextual, cultural, and historical aspects and considerations.

**Content:** Art

**Population:** General

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## 500616 - Visual Art - Animation

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** The creative and conceptual aspects of designing and producing animated images for the variety of storytelling and multimedia presentations including: dramatic narratives, artistic and experimental presentations and/or installations, ambient, interactive, immersive and performance media, etc. Typical course topics include: aesthetic meaning, appreciation and analysis of animation; all processes of development including: composition and rendering, animation physics and expressions; techniques, forms and technologies; modeling and programming; pre-production planning and organization; production and post-production methods, tools and processes; animation presentation, transmission, distribution and marketing; as well as contextual, cultural, and historical aspects and considerations.

**Content:** Art

**Population:** General

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## 500617 - Visual Art – Introduction to Creative Media Arts

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** An introduction to and survey of the creative and conceptual aspects of designing media arts experiences and products, including techniques, genres and styles from various and combined mediums and forms, including moving image, sound, interactive, spatial and/or interactive design. Typical course topics include: aesthetic meaning, appreciation and analysis; composing, capturing, processing and programming of media arts products, experiences and communications; their transmission, distribution and marketing; as well as contextual, cultural, and historical aspects and considerations. This course covers the conceptual, social and philosophical aspects of the variety, purposes and nature of media arts.

**Content:** Art

**Population:** General

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## 500618 - Visual Art - Creative Game Design

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** The creative and conceptual aspects of designing and producing interactive game experiences and products, including reactive (sensory-based [touch, proximity, movement, etc.]) devices and interactive technologies, interface design, mobile device applications, web multimedia and/or virtual reality games.

Typical course topics include: aesthetic meaning, appreciation and analysis; game construction and development; game theory and dynamics; processing, modeling, simulation and programming of interactive experiences; their transmission, distribution, marketing, as well as contextual, cultural and historical aspects and considerations.

**Content:** Art

**Population:** General

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## 500619 – Visual Art - Web Design

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** The creative and conceptual aspects of designing and producing interactive, multimedia web sites and experiences, products and services, including information architecture, graphic and interface design and web-based multimedia. Typical course topics include: aesthetic meaning, appreciation and analysis; development, construction, and programming of virtual, multimedia and interactive experiences; their applications in internet communications; as well as contextual, cultural and historical aspects and considerations.

**Content:** Art

**Population:** General

# Visual and Performing Arts - Visual Arts

## (500700)

Visual Arts courses provide students with knowledge and opportunities to explore a variety of art forms and to create individual works of art. Courses address design elements and principles, language, materials, and creative processes used to produce various kinds of visual arts. As students advance they are encouraged to develop their own creative styles. Although the focus of most of these courses is on production of art, study of major artists, art movements, and styles may also be included. Students produce and present their original artworks as well as respond to their work and the works of others. Students synthesize and connect knowledge and personal experiences to make art and relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. Career opportunities in visual art may also be explored.

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### 500711 - Visual Art - Comprehensive

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Students develop the knowledge and explore an art form, to create individual works of art, and provide a discussion and exploration of career opportunities in the art world. Students examine the language, materials, media, and processes of a particular art form and the elements of art and principles of design supporting a work of art. Advance instruction encourages the students to develop their own artistic styles. Although Comprehensive Visual Arts courses focus on creation, inclusion of the study and analysis of major artists, art movements, and styles is included.

**Content:** Art

**Population:** General

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### 500712 - Visual Art- Drawing/Painting

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Students focus on the blend and relationships that occur between drawing and painting. Attention is given to two-dimensional work and utilizes one or more mediums, such as pen-and-ink, pencil, chalk, watercolor, tempera, oils, and acrylics. Advanced students extend and refine knowledge in the creative process. They are encouraged to develop their own artistic styles. The course may emphasize either drawing or painting or combine both.

**Content:** Art

**Population:** General

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### 500713 - Visual Art- Sculpture

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Sculpture courses promote creative expression through three-dimensional works. Students explore real and abstract sculpture through subtractive (carving), additive (modeling), and assemblage techniques in one or more media. They produce real and abstract sculptures while incorporating elements of art and principles of design. A study of historical and contemporary sculpture and sculptors from a worldwide perspective, and instruction and practice in the critique process are addressed.

**Content:** Art

**Population:** General



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## 500714 - Visual Art- Art Portfolio

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Art Portfolio courses are for students who desire to pursue art studies after high school. Students will create work that clearly demonstrates new technical skills, increasing conceptual thinking and reflecting their personal interests. Individual critiques and planned group activities will help each student achieve at a competitive level. This course covers any identified Visual Arts discipline. Course may be used in conjunction with an AP or IB Studio Art course.

**Content:** Art

**Population:** General

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## 500716 - Visual Art- AP Studio Art - Drawing Portfolio

**Grade Level:** 11 - 12

**Credits:** 1 HS

**Description:** AP Studio Art - Drawing courses are designed for students with a professional or academic interest in the art of drawing. Students explore drawing issues including line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth and mark-making through a variety of means, such as painting, printmaking or mixed media. Students develop technical skills and become familiar with the functions of visual elements as they create an individual portfolio of work for evaluation at the end of the course. //Prerequisite: Although there is no prerequisite for AP Studio Art, prior experiences in studio art courses that address conceptual, technical, and critical thinking skills can support student success in the AP Studio Art Program.

**Content:** AP Studio Art Drawing

**Population:** General

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## 500717 - Visual Art- IB Art/Design

**Grade Level:** 11 - 12

**Credits:** 1 HS

**Description:** This course provides experiences that develop students' aesthetic and creative faculties, experiences in various visual art forms, offers training in awareness and criticism of art, and enable students to create quality works of art of their own. Students perform both studio and research work. The research component is designed to investigate particular topics or concepts of interest in further detail. Students evidence their learning when they take the IB Art/Design exam at the end of the course.

**Content:** Art

**Population:** General

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## 500718 - Visual Arts - Independent Study

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Visual Arts - Independent Study courses focus on a specific area of emphasis within Visual Arts. These courses are often conducted with instructors or professional artists as mentors, and enable students to independently explore specific work within this art form, such as ceramics, animation, fiber and textiles, paintings, creating a portfolio, and the like. Independent Study courses may serve as an opportunity for students to expand their expertise in a particular form or style, to explore a topic in greater detail, or to develop more advanced skills.

**Content:** Art

**Population:** General

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## 500719 - Visual Arts - Other

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Visual Art courses that cannot be reflected in the accepted Kentucky Valid Course List course descriptions listed in this document where elective credit will be offered to students upon completion of the course.

**Content:** Art

**Population:** General

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## 500720 - Visual Art- Visual Communication Design

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Visual Communication Design courses emphasize the application of the elements of art and principles of design and provide study of their application in visual communications design problems through the purposeful arrangement of images, symbols, and text to communicate a message. These courses also include investigations of how use of the computer has influenced the creation of contemporary graphic and digital designs. Students analyze and use design principles in their visual communications design work and understand aesthetic issues of visual communications design. Students study visual communications designs from the history of art, contemporary visual communications design, and many world cultures. Students engage in critiques of their visual communications designs, the designs of other students, and designs by professionals. Visual Communication Design courses focus on the four artistic processes of creating, presenting, responding and connecting.

**Content:** Art

**Population:** General

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## 500721 - Visual Art- AP Art History

**Grade Level:** 11 - 12

**Credits:** 1

**Description:** The AP Art History course is equivalent to a two-semester introductory college course that explores the nature of art, art making, and responses to art. By investigating specific course content of 250 works of art characterized by diverse artistic traditions from prehistory to the present, the course fosters in-depth, holistic understanding of the history of art from a global perspective. Students become active participants in the global art world, engaging with its forms and content. They experience, research, discuss, read, and write about art, artists, art making, responses to, and interpretations of art. //Prerequisite: There are no prerequisite courses for AP Art History. Students who have been successful in humanities courses, such as history and literature, or in studio art courses are especially encouraged to enroll since those experiences will likely support and enrich the context of the art history course.

**Content:** AP History of Art

**Population:** General

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## 500722 - Visual Art- AP Studio Art - Two Dimensional Design Portfolio

**Grade Level:** 11 - 12

**Credits:** 1 HS

**Description:** AP Studio Art - Two- Dimensional courses are designed for students with a professional or academic interest in two-dimensional art. Students demonstrate mastery through any two-dimensional medium or process, such as graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, fashion illustration, painting and printmaking. Students develop technical skills and become familiar with the functions of visual elements as they create an individual portfolio of work for evaluation at

the end of the course. //Prerequisite: Although there is no prerequisite for AP Studio Art, prior experiences in studio art courses that address conceptual, technical, and critical thinking skills can support student success in the AP Studio Art Program.

**Content:** AP Studio Art (2-D Design)

**Population:** General

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## 500723 - Visual Art- AP Studio Art - Three Dimensional Design Portfolio

**Grade Level:** 11 - 12

**Credits:** 1 HS

**Description:** This course is designed for students with a professional or academic interest in three-dimensional art. Students demonstrate mastery through any three-dimensional approach, such as figurative or nonfigurative sculpture, architectural models, metal work, ceramics, glass work, installation, assemblage and 3-D fabric/fiber arts. Students develop technical skills and become familiar with the functions of visual elements as you create an individual portfolio of work for evaluation at the end of the course. //Prerequisite: Although there is no prerequisite for AP Studio Art, prior experiences in studio art courses that address conceptual, technical, and critical thinking skills can support student success in the AP Studio Art Program.

**Content:** AP Studio Art (3-D Design)

**Population:** General

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## 500724 - Visual Art- Advertising Design/Commercial Art

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Advertising Design/ Commercial Art courses emphasize the application of the elements of art and principles of design used in the field of advertising and commercial art. The courses offer practical experiences in generating advertisements, commercial art, and logos, executing layouts, illustration, displays, lettering, and works with a variety of media, techniques, and processes. They also include preparing artwork for reproduction. These courses provide a historical and contemporary view of advertising art and commercial art. Students engage in critiques of their work, the works of other students, and that of professional advertising and commercial designers.

**Content:** Art

**Population:** General

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## 500725 - Visual Art- Printmaking

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Printmaking courses provide experience in a variety of traditional and digital printmaking media, techniques, and processes. Students create realistic and abstract prints and communicate meaning by applying elements of art and principles of design and making cultural and historical connections. Students learn and practice the critique process in discussing their own work, that of other students, and the work of professional printmakers.

**Content:** Art

**Population:** General

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## 500726 - Visual Art - Art Appreciation

**Grade Level:** 9 - 12

**Credits:** 1

**Description:** Students are introduced to historical study and basis for many forms of visual art. Students form an aesthetic framework to examine social, political and historical events in the world. Students address contemporary aesthetic issues and developments and how visual images and works express the needs and ideals of individuals and society. Students are involved in the creative process through lecture, discussion, observation, media and research.

**Content:** Art

**Population:** General

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## 500730 - Visual Art - Workplace Experience/Internship

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Workplace Experience courses provide students with work experience in a field related to visual arts and its elements of art and principles of design usage. Students are matched with a working professional who has a similar area of interest. Goals are typically set cooperatively between the student, teacher, and the working professional (although students are not necessarily paid). These courses include classroom activities where teachers monitor progress toward meeting the goals of the experience and include additional study of the field and personal reflection of the experience.

**Content:** Art

**Population:** General

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## 500750 - Visual Art- Pathway I

**Grade Level:** 9 - 10

**Credits:** 1 HS

**Description:** Visual Arts Pathway I provides students with knowledge and opportunities to experience a variety of art forms and to create individual works of art at a proficient level. Students will learn about the elements and principles, language, materials, and processes used to produce various kinds of visual arts. Students will begin to develop their own creative styles. Students will learn about the production of art, study of the structures, purposes, careers and art history. Emphasis is placed on creating, presenting, responding and connecting.

**Content:** Art

**Population:** General

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## 500751 - Visual Art- Pathway II

**Grade Level:** 10 - 11

**Credits:** 1 HS

**Description:** Visual Arts Pathway II provides students with the ability to begin to determine and produce artworks in their own specialization in art. Students will use the elements and principles, language, materials, and processes to produce various kinds of visual arts at an accomplished level. Students will continue to develop their own creative styles. Students will continue to learn about the production of art, study of the structures, purposes, careers and art history. Emphasis is placed on creating, presenting, responding and connecting.

**Content:** Art

**Population:** General

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## 500752 - Visual Art- Pathway III

**Grade Level:** 11 - 12

**Credits:** 1 HS

**Description:** Visual Arts Pathway III provides students with the ability to expand and produce artworks in their own specialization in art at an advanced level. Students will use the elements and principles, language, materials, and processes to produce artworks. Students will begin to refine their own creative style. Students will continue to learn about the production of art, study of the structures, purposes, careers and art history. Emphasis is placed on creating, presenting, responding and connecting.

**Content:** Art

**Population:** General

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## 500753 - Visual Art- Pathway IV

**Grade Level:** 12 - 12

**Credits:** 1 HS

**Description:** Visual Arts Pathway IV offers the opportunity to create a professional body of work at an advanced level that reflects personal style and talent. Students will work independently on their own aesthetic endeavors and create their own sense of style. Students will continue exploring elements, principles, composition and art history to create and inform their artwork. Students will create a professional portfolio showcasing their work.

**Content:** Art

**Population:** General

# Visual and Performing Arts - Music

## (500900)

Music courses are designed to provide music students the opportunity to achieve independent music literacy. Music students learn to perform established works as well as their original works. Music students learn to choose their repertoire of music, to synthesize and relate knowledge and personal experiences to make music, and to relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

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### 500911 - Music-General Music

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** General Music courses include the study of music including the elements of music, music styles, historical and cultural contexts; including study of instrumental music (acoustic and electronic) and vocal music. Although performance is a part of the course the focus is on learning about music. Public performance may be a part of the learning process.

**Content:** Music

**Population:** General

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### 500912 - Music- Music History/Appreciation

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Students develop an understanding of music and its importance in relation to the human experience. Learning experiences include guided listening, analysis, discussion and hands on experimentation including informal performance, improvisation, or composition focused on how various styles of music apply musical elements to create expressive or aesthetic impact.

**Content:** Music

**Population:** General

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### 500913 - Music- General Band

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Students develop techniques for playing brass, woodwind, and percussion instruments as a means to studying and performing a variety of concert band literature styles. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences. The course may include creating and performing students' own compositions. Band courses may be offered on multiple skill levels to accommodate student proficiency. Band courses may include marching activities for a portion of the year.

**Content:** Music

**Population:** General

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## 500914 - Music- Concert/Marching Band

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Students develop techniques for playing brass, woodwind, and percussion instruments as a means to studying and performing a variety of concert and marching band literature styles. Students learn appropriate care, handling, and maintenance of musical instruments. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences.

**Content:** Music

**Population:** General

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## 500917 - Music- Symphonic Band

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Courses in Symphonic Band are designed to promote students' playing technique for brass, woodwind, and percussion instruments, and cover a variety of music styles primarily for concert performances. Literature for Symphonic Band courses is usually more advanced and incorporates orchestral literature transcribed for band. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences. The course may include creating and performing students' own compositions. Symphonic band courses are offered on multiple skill levels to accommodate proficiency and include instruction at novice, intermediate, or advanced levels.

**Content:** Music

**Population:** General

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## 500918 - Music- Orchestra

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Orchestra courses develop students' abilities to play string instruments, along with brass, woodwind, and percussion instruments, covering a variety of orchestral literature styles. Full orchestras include strings along with woodwind, brass, and percussion instruments. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences. The course may include creating and performing students' own compositions. Orchestra courses are offered on multiple skill levels to accommodate proficiency and include instruction at novice, intermediate, or advanced levels.

**Content:** Music

**Population:** General

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## 500919 - Music- String Orchestra

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Students develop technique for playing string instruments as a means to studying and performing a variety of orchestral string orchestra literature styles. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences. The course may include creating and performing students' own compositions. Full orchestras include strings along with woodwind, brass, and percussion instruments; string orchestras use traditional string instruments in string orchestra instrumental configurations. String Orchestra courses are offered on multiple skill levels to accommodate proficiency and include instruction at beginning, intermediate, or advanced levels.

**Content:** Music

**Population:** General

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## 500920 - Music- Contemporary Band / Jazz Instrumental Ensemble

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Students study and perform a variety of contemporary or popular styles, such as jazz and rock, while also cultivating students' technique on instruments appropriate to the style(s) performed -- brass, woodwind, string, percussion instruments, and/or electronic. These ensembles may include both instrumental and vocal music. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed and applied through rehearsal and performance, improvisation, and/or creating and performing students' own compositions.

**Content:** Music

**Population:** General

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## 500921 - Music- Chamber or Small Instrumental Ensembles

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Students study and perform a variety of traditional styles such as traditional chamber music, and contemporary or popular styles, such as jazz and rock, while also cultivating students' technique on instruments appropriate to the style(s) performed -- brass, woodwind, string, percussion instruments, and/or electronic. Students may also study and perform a variety of cultural music styles, such as Mariachi band, steel drum band, Indian gamelan, or African drumming ensembles, while developing techniques on instruments appropriate to the style(s) performed. These ensembles may include both instrumental and vocal music such as a jazz combo with a singer. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed and applied through rehearsal and performance, improvisation, and/or creating and performing students' own compositions.

**Content:** Music

**Population:** General

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## 500922 - Music- Piano/Keyboard

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Students explore the fundamentals of music and basic keyboard techniques such as scales, chords, melodic lines, and harmonic structure. These courses include more advanced keyboard techniques. Formal and informal performances are included as part of piano course instructional programs. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed and applied through rehearsal and performance, improvisation, and/or creating and performing students' own compositions.

**Content:** Music

**Population:** General

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## 500923 - Music- Guitar

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Students explore the fundamentals of music and guitar-playing techniques, such as strumming and chords. These courses may also include more advanced guitar-playing techniques. Formal and informal performances are included as part of guitar course instructional programs. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed and applied through rehearsal and performance, improvisation, and/or creating and performing students' own compositions.

**Content:** Music

**Population:** General

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## 500924 - Music- Individual Technique - Instrumental Music

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Students extend and refine instrumental techniques. These courses are conducted individually or in small group. Formal and informal performances are included as part of the instructional program. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed and applied through rehearsal and performance, improvisation, and/or creating and performing students' own compositions.

**Content:** Music

**Population:** General

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## 500925 - Music- Chorus

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Students develop vocal skills in the context of a large choral ensemble as a means to study and perform a variety of styles. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences, and/or creating and performing students' own compositions.

**Content:** Music

**Population:** General

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## 500926 - Music- Vocal Ensemble

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Students refine vocal techniques and the ability to sing parts in small ensembles. Students develop vocal techniques focusing primarily on musical literature styles such as chamber, madrigal, traditional jazz, jazz improvisation, popular, rock and cultural. These ensembles include both instrumental and vocal music such as a small vocal ensemble with instrumental accompaniment. Course goals include the development of solo singing ability and emphasize one or several ensemble literature styles. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences, and/or creating and performing students' own compositions.

**Content:** Music

**Population:** General

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## 500927 - Music- Individual Technique, Vocal Music

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Students extend and refine vocal techniques beyond the ability to sing in groups. These courses are conducted individually or in small groups. Formal and informal performances are included as part of the instructional program. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences, and/or creating and performing students' own compositions.

**Content:** Music

**Population:** General

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## 500928 - Music Theory

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Music Theory courses provide students with an understanding of the fundamentals of music and include one or more of the following topics: melody, harmony, composition, arrangement, analysis, aural development, and sight reading.

**Content:** Music

**Population:** General

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## 500929 - AP Music Theory

**Grade Level:** 11 - 12

**Credits:** 1 HS

**Description:** The AP Music Theory course corresponds to one or two semesters of a typical introductory college music theory course that covers topics such as musicianship, theory, musical materials, and procedures. Musicianship skills, including dictation and other listening skills, sight singing, and harmony, are considered an important part of the course. Through the course, students develop the ability to recognize, understand, and describe basic materials and processes of tonal music that are heard or presented in a score. Development of aural skills is a primary objective. Performance is also part of the curriculum through the practice of sight singing. Students understand basic concepts and terminology by listening to and performing a wide variety of music. Notational skills, speed, and fluency with basic materials are also emphasized. //Prerequisite: There are no prerequisite courses for AP Music Theory. Students should be able to read and write musical notation, and it is strongly recommended that the student has acquired at least basic performance skills in voice or on an instrument.

**Content:** AP Music Theory

**Population:** General

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## 500930 - IB Music

**Grade Level:** 11 - 12

**Credits:** 1 HS

**Description:** IB Music courses prepare students to take the International Baccalaureate Music exam at either the Subsidiary or Higher level. IB Music courses develop students' knowledge and understanding of music, through training in musical skills (listening, performing, and composing), exposure to music theory, and formulation of a historic and global awareness of musical forms and styles. Historical, theoretical, and practical studies are suggested by the IB Curriculum Board.

**Content:** Music

**Population:** General

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## 500931 - Music- Composition/Songwriting

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Students express themselves through creating music. These courses use conventional or non-conventional notation, and can include instrumental and vocal music. Along with musical instruments and voice, technology may be used for creating, recording, and performing music.

**Content:** Music

**Population:** General

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## 500935 - Music- Music Independent Study

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Students focus on a specific area of emphasis within music. Students independently explore specific areas within the study of music. Examples include composition, advanced performance technique and/or coaching, instrument making and professional management. Students expand their expertise in a particular form or style, explore a topic in greater detail, or develop more advanced skills. These courses are often conducted with instructors or professional musicians as mentors.

**Content:** Music

**Population:** General

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## 500940 - Music Workplace Experience/Internship

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Students work in a music related field. They are matched with a working professional who has a similar area of expertise. Goals are set cooperatively between the student, teacher, and the working professional. These courses include classroom activities where teachers monitor progress toward meeting the goals of the experience and include additional study of the field and personal reflection of the experience.

**Content:** Music

**Population:** General

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## 500941 - Music - Recording and Production/Digital Sound Design

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Students learn and apply skills in music recording techniques, music editing, mixing and creating finished musical recordings for a variety of purposes including the creative and conceptual aspects of designing and producing sound for the variety of multimedia and popular musical forms, including: artistic and experimental presentations and/or installations; soundtracks for moving image; interactive, immersive and performance media, etc. Typical course topics include: aesthetic meaning, appreciation and analysis of sound and music; processes of development including: composition, sound physics, programming and synthesis; techniques, forms and technologies; production and postproduction methods, tools and processes; sound performance and presentation, transmission, distribution and marketing; as well as contextual, cultural, and historical aspects and considerations. These courses include classroom settings at the school or workplace/internship experiences in professional recording studios.

**Content:** Music

**Population:** General

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## 500942 - Music - Technology/Electronic Music

**Grade Level:** 9 - 12

**Credits:** 1 HS

**Description:** Students use current technology to create, record, produce, mix, distribute, and otherwise interact with music and music media. These courses include classroom settings at the school or experience in professional recording studios.

**Content:** Music

**Population:** General

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## 500950 - Music- Instrumental Pathway I

**Grade Level:** 9 - 10

**Credits:** 1 HS

**Description:** Students develop techniques for playing brass, woodwind, string, keyboard, percussion, and/or emerging technology instruments as a means to studying and performing a variety of instrumental literature styles while also cultivating students' technique on instruments appropriate to the style(s) performed. Students learn appropriate care, handling, and maintenance of musical instruments. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences, improvisation, and/or creating and performing students' own compositions. Music- Instrumental Pathway courses may be offered on multiple skill levels to accommodate student proficiency and may include course titles such as Concert Band, Symphonic Band, Advanced Band, Wind Ensemble, etc. Music- Instrumental Pathway courses may include marching activities for a portion of the year.

**Content:** Music

**Population:** General

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## 500951 - Music- Instrumental Pathway II

**Grade Level:** 10 - 11

**Credits:** 1 HS

**Description:** Students refine techniques for playing brass, woodwind, string, keyboard, percussion, and/or emerging technology instruments as a means to studying and performing a variety of instrumental literature styles while also cultivating students' technique on instruments appropriate to the style(s) performed. Students practice appropriate care, handling, and maintenance of musical instruments. Critical analysis and problem solving, collaboration, and musical skills and understandings are refined through rehearsal and performance experiences, improvisation, and/or creating and performing students' own compositions. Music- Instrumental Pathway courses may be offered on multiple skill levels to accommodate student proficiency and may include course titles such as Concert Band, Symphonic Band, Advanced Band, Wind Ensemble, etc. Music- Instrumental Pathway courses may include marching activities for a portion of the year.

**Content:** Music

**Population:** General

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## 500952 - Music- Instrumental Pathway III

**Grade Level:** 11 - 12

**Credits:** 1 HS

**Description:** Students refine and develop personal techniques for playing brass, woodwind, string, keyboard, percussion, and/or emerging technology instruments as a means to studying and performing a variety of instrumental literature styles while also cultivating students' technique on instruments appropriate to the style(s) performed. Students practice appropriate care, handling, and maintenance of musical instruments. Critical analysis and problem solving, collaboration, and musical skills and understandings are refined through rehearsal and performance experiences, improvisation, and/or creating and performing students' own compositions. Music- Instrumental Pathway courses may be offered on multiple skill levels to

accommodate student proficiency and may include course titles such as Concert Band, Symphonic Band, Advanced Band, Wind Ensemble, etc. Music- Instrumental Pathway courses may include marching activities for a portion of the year.

**Content:** Music

**Population:** General

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## 500953 - Music- Instrumental Pathway IV

**Grade Level:** 12 - 12

**Credits:** 1 HS

**Description:** Students refine and personalize techniques for playing brass, woodwind, string, keyboard, percussion, and/or emerging technology instruments as a means to studying and performing a variety of instrumental literature styles while also cultivating students' technique on instruments appropriate to the style(s) performed. Students practice appropriate care, handling, and maintenance of musical instruments. Critical analysis and problem solving, collaboration, and musical skills and understandings are refined through rehearsal and performance experiences, improvisation, and/or creating and performing students' own compositions. Music- Instrumental Pathway courses may be offered on multiple skill levels to accommodate student proficiency and may include course titles such as Concert Band, Symphonic Band, Advanced Band, Wind Ensemble, etc. Music- Instrumental Pathway courses may include marching activities for a portion of the year.

**Content:** Music

**Population:** General

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## 500960 - Music- Vocal Pathway I

**Grade Level:** 9 - 10

**Credits:** 1 HS

**Description:** Students develop vocal skills in the context of a large and/or small choral ensemble or solo as a means to study and perform a variety of vocal ensemble styles. Vocalists may perform with an instrumental ensemble. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences, improvisation, and/or creating and performing students' own compositions. Music- Vocal Pathway courses may be offered on multiple skill levels to accommodate student proficiency.

**Content:** Music

**Population:** General

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## 500961 - Music- Vocal Pathway II

**Grade Level:** 10 - 11

**Credits:** 1 HS

**Description:** Students refine vocal skills in the context of a large and/or small choral ensemble or solo as a means to study and perform a variety of vocal ensemble styles. Vocalists may perform with an instrumental ensemble. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences, improvisation, and/or creating and performing students' own compositions. Music- Vocal Pathway courses may be offered on multiple skill levels to accommodate student proficiency.

**Content:** Music

**Population:** General

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## 500962 - Music- Vocal Pathway III

**Grade Level:** 11 - 12

**Credits:** 1 HS

**Description:** Students refine and develop personal vocal skills in the context of a large and/or small choral ensemble or solo as a means to study and perform a variety of vocal ensemble styles. Vocalists may perform with an instrumental ensemble. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences, improvisation, and/or creating and performing students' own compositions. Music- Vocal Pathway courses may be offered on multiple skill levels to accommodate student proficiency.

**Content:** Music

**Population:** General

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## 500963 - Music- Vocal Pathway IV

**Grade Level:** 12 - 12

**Credits:** 1 HS

**Description:** Students refine and personalize vocal skills in the context of a large and/or small choral ensemble or solo as a means to study and perform a variety of vocal ensemble styles. Vocalists may perform with an instrumental ensemble. Critical analysis and problem solving, collaboration, and musical skills and understandings are developed through rehearsal and performance experiences, improvisation, and/or creating and performing students' own compositions. Music- Vocal Pathway courses may be offered on multiple skill levels to accommodate student proficiency.

**Content:** Music

**Population:** General

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## 500999 - Music - Other

**Grade Level:** 6 - 12

**Credits:** 1 HS

**Description:** Music courses that cannot be reflected in the accepted Kentucky Valid Course List course descriptions listed in this document where elective or required credit will be offered to students upon completion of the course.

**Content:** Music

**Population:** General